Digital Scriptorium

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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 111

Description: ff. 185 - In olive morocco, gold tooled in a geometrical pattern, s. XIX, by Lortic. - Robert Samuel Turner (1818-1887); Fanny Hastings Plimpton, second wife of George A. Plimpton (d. 1950). - De Ricci, p. 1772.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS111_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-185v

Description: - Parchment - 186 x 119 mm - 27 lines of verse ruled in dry point.

Country: Italy

Cardinal point:

Region: Tuscany?

City: Florence?

Assigned Date: s. XV$^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Humanistic cursive; versals and first line of text in display capitals.

Figurative Decoration: Border medallion with a bust of Vergil.

Other Decoration: On f. 1, full border of white vine stem and a damaged coat of arms set within 2 cornucopias (?); 4-line opening initial in gold against white-patterned rose, green and blue ground; 4-and 3-line gold initials against parted colored grounds.

Number of Texts: 1

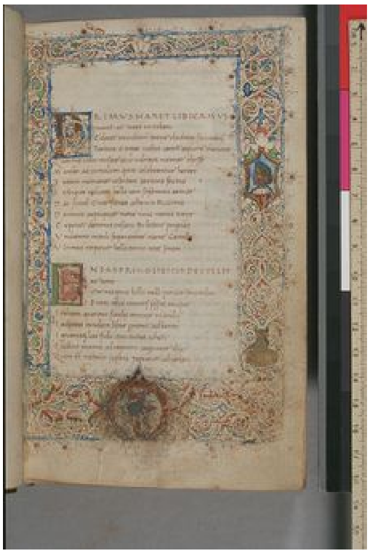
Text 1: ff. 1-185; f. 185v blank

Author: Vergil

Title: Aeneid

Language(s): Latin

Status of text: Defective; 1 leaf missing after f. 173 with loss of text.



f. 1 White vine stem border; medallion portrait of Vergil as poet laureate; coat of arms damaged.

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f. 26v Addition in margins by reader of the suppressed episode of Aeneas's encounter with Helen (2:567-588), with a note in Italian, "vanno tucti di sopra."

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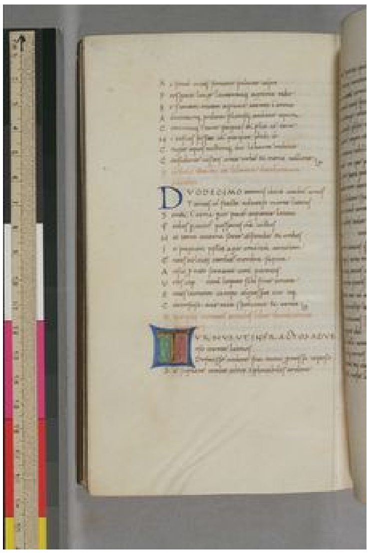
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f. 30v Hierarchy of initials (painted for the Pseudo Ovidian argument; gold for the book); vertical catchword written from top to bottom.

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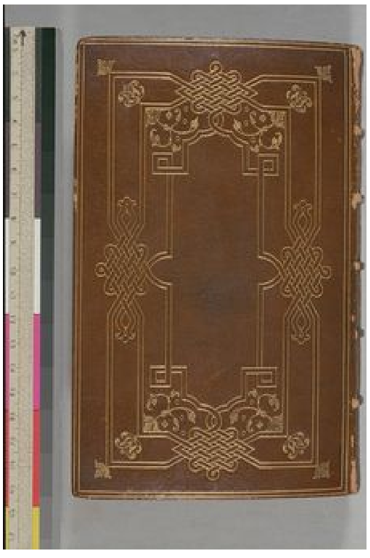
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f. 169v

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Binding Back cover; binding by Lortic.

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